



“Welcome to the rebirth of Hardcore and Oi! Finding New York punk rockers Skism is like finding a long-lost compilation of recordings from your favorite '80s UK Oi punk bands and '80's hardcore U.S. Punk. You know, the ones that changed your music taste for life.” – Punctuation

The location: New York City, New York

The sound: Punk, Hardcore, Oi

The line-up: Wynn Skism with Albee Damned & Mike Palmeri

Website: SkismNYC.com

During the pandemic in the New York City area, clubs, bars and even rehearsal/recording studios were in lockdown. As everything shut down and quarantines went into effect, last year, creative outlets were stifled. There was nowhere for bands to play out, record, or even jam.

This is when Skism's EP "2021" began. While working with the **MAD MULLIGANS** (www.themadmulligans.com) Albee Damned suggested doing a new recording of the Skism song "Pain and Pain" and before we knew it we were writing new songs with the old Skism feel and the idea to bring back Skism started.

Skism is the solo project of Wynn Skism who over the years has played in bands from the punk band the Krays, Oi band American Eagle (where he currently plays bass) and even the Acid Doom Metal band WRENCH with Mike Palmeri... and still plays with the **MAD MULLIGANS** as well. He has enlisted Albee Damned on Guitar and Mike Palmeri on drums to bring the Skism vision to life.

The Result is **Skism 2021** a fast-paced EP that pushes out some aggressive songs, that have old school Punk, Hardcore and Oi influences. With an eclectic mix of angst, social commentary, and horror themed lyrics, from the new recording of the 1989 Skism release "Pain and Pain" to the commentary of the 2021 election "U.S. Nazis Fuck Off and Die" and life experience songs "Knocked Down With A 40" and "Outside The Club" the fast pace with the song lengths largely between 1:30 and 2:00 minutes you get in and out quickly and left wanting more.



New York — February 8th 2021 — Rotten Bastard Records releases “2021” by Skism
9 driving songs of angst with fast guitars, pounding drums and screaming vocals.



Some History:

The original lineup of Skism started in 1989 with Wynn Skism (who would later play with Krays, American Eagle, WRENCH and Mad Mulligans), Eric Morgan (who would later play with Lament and A Pale Horse Named Death) and Pedro Felix (R.I.P.). The idea was to push out some aggressive, fast paced and experimental Punk. This led to the original demo release “Pain and Pain” in 1989. Shortly thereafter the group broke up and moved on to other bands.



In 2001 the band reformed to create the “Schism” CD and then in 2002 the “Flesh and Blood” CD. These were experimental years for Skism with a varied and almost schizophrenic influences fighting to get through and managed to get some good songs through the chaos.



In 2020 when recording began for the “2021” EP Skism decided to distill the music down to it roots and just go for fast paced, in your face feel. Recording began with a new song “Knocked Down with a 40”, followed by “Pain and Pain” which was a new recording of an original Skism song. This set the tone for some angst-filled, upfront and uncomplicated songs, that creates an aggressive feel with influences from the shittiness of existence and the escapism of horror movies.

Skism 2021 is available through RottenBastardRecords.com

Skism 2021 is also available for streaming on all major platforms including:

Spotify: <https://open.spotify.com/album/61RKe8zN3up5LapwBVIK BX>

iTunes: <https://music.apple.com/us/album/2021/1552091808>

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